ACTORS—WHO'S WHO IN CURRENT PLAYS.

prima donna ambitions," said Gene Lu-prima donna ambitions, " said Gene Lu-prima donna ambitions," said Gene Lu-prima donna ambitions, " said Gene Lu-prima donna ambitions," said Gene Lu-prima donna ambitions, " said Gene Lu-prima donna ambitions," said Gene Lu-prima donna ambitions, " said Gene Lu-rima donna ambitions, " said Gene Lu-rima donna ambitions ambitions ambitions and the said ambition amb



now I feel myself being received in the capacity of a dancer. It seems an odd turn of the artistic wheel. I parts mostly

been taught the Bulgarian movements by the Earl's Court performers. He im-parted as much of his knowledge as he could to me, and if there is any of the atmosphere in my contribution it comes from Sofia by way of London and New by the Earl's Court performers. He imparted as much of his knowledge as he could to me, and if there is any of the atmosphere in my contribution it comes from Sofia by way of London and New York."

Miss Luneska declared herself to be an American. "My real name." she concluded, "is none the less Genevieve Luneska By descent I am Polish on one side and on the other French, My grandmother was born in France."

Miss Letter Lovel, income with Otis

Miss Letter Lovel, income with Otis

Miss Izetta Jewel, ingenue with Otis youth and why some women look so much younger than others. Among them was sion upon Washington playgoers who "Your Beulah Poynter, the little yellow-haired

terest. Miss Jewel possesses that most valuable attribute of a beginner, an attractive personality. She has also the indefinable charm that has raised Billie Burke and Marie Doro into the rank of stars. Physiognomically she is Saxon, and a very pretty Saxon, too. Her fair bair, her blue eyes, her firm mouth, and the general amiability of her expression combine to make her exactly what is called the Saxon type.

"Think of playing Sapho at the precodous age of sixteen," said Miss Jewei recently. "I was simply pitchforked into the part, when the stage manager came to me and told me that there was no other person possible for it. I took the role on five hours notice, and winged it, to use the technical phrase of our profession.

nner, made a most agreeable impres

saw Mr. Skinner's production

saw Mr. Skinner's p Humble Servant' here early in the season. Her natural and unaffected per-formannee of Mar-garet Druce, the heroine of the play, caught the sympa-thy and the affec-tion of the house, and her future ap-pearances here are sure to compel in-terest. Miss Jewel possesses that most valuable attribute of a beginner, an at-

a leading woman. This is my first ex-perience in this part of the country in an important role, as my training has all been in stock in the West. After my first visit to a playhouse I had a most violent attack of stage fever, and it really was so virulent that my mother took me, as the only possible cure, to a dramatic school. Instead of cooling my his-trionic ardor, the work of the school inflamed my ambition to be an actress and one day the head of the school, Mr. and one day the head of the school, Mr. Sargeant, announced that the stock organization in Wilmington, N. C., was in immediate need of an ingenue, and asked if anyhody was willing to try it. I promitly requested that I might be the candidate. I was only fifteen at the fine. I was determined to gain my point, just as I had been to enter the professional ranks. How did I come to join Mr. Skinner. I was playing in Portland, in a very good stock company, and he appended to see me as Lady Babbie, in "The Little Miinister." He sent his manager to see me with a contract, and in five minutes I had agreed to go East with him."

During her early stock days, Miss Jewel played a brief engagement with a manager. She tells the stor, this fashion:

"One of the comedians had to sine

which will appear in "The Checolate Soldier," at the Belasco Theater, who por

trays his character more clearly than Francis J. Boyle, the Capt. Massakthe Capt. Massak-roff of the opera. Mr. Boyle conceives the part to be a typical comic opera character, and as such he plays it, and that the audi-

Borigina, the famous teacher of Planon and the De Reszkes.

Mr. Boyle's life since adopting the stage has been a very busy one. He has sung no less than forty-one parts in different operas, ranging from "Lohengrin" and "Tannehauser" to "The Belle of New Fork." Of these parts, inheteen were in grand opera and twenty-two in light spera. He has played the principal parts in all the Gilbert & Sullivan works, and this training shows in his conception and this training shows in his conception and execution of the part of Massakroft.

With a long list of parts to his credit, it sould seem that Mr. Boyle had little time for recreation. As a matter of fact, however, he has found time to become as separt solfer, and when he can steat the second graved graved graved in the rising the second graved graved and Peter in 'Romer's and Terry made their first tour of America I was a member of the company and decided to remain my network and the intering and Terry made their first tour of America I was an ember of t

"I began my footlight career with prima donna ambitions," said Gene Luckeka, who has the role of the winsome Mascha in "The Chocolate Soldier," "and Mascha in "The Chocolate Soldier," "and being received in the capacity of a dancer. It seems an of conversation one chooses to bring for the capacity of a dancer. It seems an of conversation one chooses to bring forth." forth.

> Mr. John Bowers, the leading man Miss Beulah Poynter in the "The Little Girl That He Forgot." this week at the Academy, besides having the reputation

years, and I enacted small parts mostly until my engagement with Grace Van Studdiford. I appeared with her in the leading lyric role of The Golden Butterfly," and after that I wag with Miss Innocence, in Miss Innocence, in

beth Murray, Lillian Russell, all of 'em, and they aint nevah none of 'em eval-had cause to regret it. I aint 'shamed

A crowd of women were discussing



Miss Rogers studied abroad with Bartelmy, in Paris, who was Carmo's coach, and under various other masters in Berlin and Vienna. For several years she was the contraito in the famous Harvard Church, in Brookine, Boston, and last year was the prima donna contraito with Henry Russell's Boston Grand Opera Company, with which she sang such roles as Amneris in "Aida" and Azucena in "Il Trovatore." Her only other appearance in light opera, strangely enough, was in another of Straus' operas, "The Waltz Dream," Her gorgeous voice, dramatic fire, and personal charm will add much to the rendition of "The Chocolate Soldier" when it is presented at the Belasco Theater, this city, during the week of January 16. ter, this city, during the week of Janu

ary 16.

"People think I am an Englishman," said A. G. Andrews, the versatile character actor of Otis Skinner's company, in a dressing-room chat the other night, "because I received all my early stage training 'across the pond.' As a matter of fact, I was born in Buffalo, N. Y., and educated at the College of the City of New York. My father, who went on the stage late in life, was a member of Burton's company at the Chambers Street.

such he plays it, and that the audiences agree with his conception of the role is evident from the roars of laughter which greet him fall the while he is on the stage.

Mr. Boyle was born in Washington, D. C. He began his career by singing in the Trinity Church choir in Denver, and there he won the large sum (at that time) of 100 in his first song competition. By a coincidence he was also the first time he ever sage in public. He was strongly advised that his voice was worth the best training to be had, and went to London, where he studied under Fred King, of the Royal Academy of Music, then later with Sbriglia, the famous teacher of Plancon and the De Resarkes.

Mr. Boyle's life since adopting the stage has been a very busy one. He has the stage has been a very busy one. He has the stage has been a very busy one. He has the stage has been a very busy one. He has the content of the content of

perience that befell him while with Irving's company in London.

"We were acting "The Lyons Mail' at
the Lyceum, and I was playing Joliquet,
the boy at the init. I was supposed to
go down into the cellar to fetch a bottle
of wine for Irving as Lesurques, and
made my exit down a trap, bilithely humming a song. On the night in question,
the stage carpenter had forgotten to place
in position the steps by which I was to
descend. So, all unconscious of their not
being in place, I plunged down into the
trap and took but one step from the top
to the bottom—a distance of nearly twenty
feet. When they picked me up my collar
bone was broken and one of my wrists. bone was broken and one of my wrists. Irving was in a righteous rage over this negligence on the part of the stage has But I pleaded with him not to do this, and he finally relented. I have always been wary of stage trape ever since this accident."

Rena Vivienne has been almost ex ctusively identified with grand opera be fore her entry into the cast of "The Chocolate Soldier." in which she has Chocolate Soldier." In which she has
the leading feminine part of Nadina. "I
have studied abroad and have sung in
many of the foreign opera houses," said
Miss Vivienne. "Henry W. Savage found
me singing in Genoa when he went
abroad several seasons ago in search of
prima donnas for the production in English of 'Madam Butterfly.'
"And, by the way," continued Miss
Vivienne, "It was in this city that the
first production of that opera was given,
and I sung it here the second night.
"My engagement by Mr. Savage was
partly on the recommendation of Puccinfli, the composer, who expressed himself as pleased with my performance. I
sang 'Madam Butterfly' several hundred times in the United States.
"Last season I spent abroad studying,
and I had no intention of taking up light
opera until the present opportunity was

opera until the present opportunity was offered. I have found the surrounding most congenial. In fact, I have no obore be as worthy as the Straus has written for "The Chocolate Soldier." Such achievements, however, are unfortunately none too pientiful, ai-though Vienna appears to have been sending out a goodly supply of them

sending out a goodly supply of them recently.

"I feel that I may be rated with especial emphasis as an American artist. I was born in Oklahoma when it was just plain Indian Territory and I can speak Choctaw fluently. I know, of course, also French and Italian, but I am proudest of my aboriginal tongue."

wouth and why some women look so much younger than others. Among them was of Beulah Poynter, the little yellow-haired actress. One of the ladies turned to her. "Tou certainly look young enough," she said. "I know you are more than fifteen, but you don't look it." The actress laughed. "I am way pasttwenty," she said, enigmatically, "Well, you've had no trouble to mase you look old," said another lady. "Haven't I?" the actress miled. "My dear, when I first series are from my career of the theater announces that the presentation of the founders' medal to Miss Ellen Terry, the celebrated English another lady. "Haven't I?" the actress smiled. "My dear, when I first started on my career or money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too proud to send home for money. I've actually gone hungry. I was too for the heavy satchel myself for miles between the morning, week after week, and ride all day in a horrid freight train. I've cartied a heavy satchel myself between the morning week after week, and ride all with the second person to receive the founders' medal. Which is given for distinguished services to draw the between the provided platform during the affair. Miss Terry will be the second person to receive the founders' medal, which is given for distinguished services to draw you ever walch a wom presentation of the founders medal to thinks that it is the best piece that she has staged, and during the few days actress, will occur on the afternoon of that she has been in Washington work-

Miss Mildred Rogers' voice has been compared with that of Mme. Sealchi in her prime, and she is accounted to-day one of the most conspicuous dramatic contraitos in this country. So charmed was she with Oscar Straus' music and her part of Aurella in "The Chocolate Soldier" that

month's visit to Bavaria, where he col lected so many interesting facts about Oberammergau, its world-famous Passion Opera Company, in Oberammergiu, its world-famous Passion order to join the Play, and its people, that he has em-Whitney Opera Combodied them in an illustrated talk, which intends to describe the Passion Play from the stage director's point of view and will close his lecture with some delightful personal experiences during three visits to the fascinating Bayarian Tyrol. Mr. Greet recently delivered this lecture before the MacDowell Club in New York City, and was immediately requested to repeat it before the various colleges it and near the city, and since the brief an and near the city, and since the brief an-nouncement of his coming lecture in the local press last Sunday has already been asked to talk on this subject before sev-eral local colleges and seminaries. Mr. Greet's quiet manner, dry humor, and extensive professional experience should make him eminently adapted for the lec-ture platform, and expecially on such a congenial subject as the Passion Play.

Lillian Russell to Tour Australia. Negotiations are under way for Lillian Russell to tour Australia under the direction of Joseph Brooks at the end of er present scason, in her comedy, "In

Miss Russell has been enjoying herself on the Pacific Coast. Santa Claus, in the person of Charles F. Hanlon, an attorney and clubman of San Francisco, presented

and clubman of San Francisco, presented her an automobile for a Christmas present. During her recent engagament at the Columbia Theater, in San Francisco, he was most attentive.

The presentation of the car took place in San Jose, Cal., at a dinner party. It is a landaulet with dark blue body and French gray whipcord finishing inside. All the interior fixings are of gold—lead pencils, match safe and flower stand. Miss Russell has been touring in the Russell has been touring in the

Philharmonic Society.

On the occasion of the first appearance in this city at the New National Theater Tuesday, January 24, of the famous Phil-narmonic Society of New York, with Gustav Mahler conducting, the sol a great all-Wagner programme will be Mme. Johanna Gadaki. Rarely has this distinguished artist received the prodigal praise that has been showered upon her by musical critics of New York during her present concert engagement there, and at almost every appearance the appiause following every number has been simply overwheiming. In the sixty-nine years of its existence the Philharmonic Society has never attained so high a position in the world of music as it has under Gustav Mahler, despite the fact that the great orchestra has been directed from time to time by the foremost conductors of the world. The programme which is now being arranged for the Washington engagement, will be one that cannot fall to appeal strongly to local patrons. prodigal praise that has been showered

PRODUCER OF AMATEUR OPERAS.



"The House that Jack Built," a quaint of juvenile performers is her specialty, and sprightly opera, by Mrs. Jessie L. and that has been of greatest value to her, because most of her work has been in the production of children's extravaurance the direction of Miss Margaret R.

Miss Martin is a woman of striking Martin, who has met with remarkable success as a producer of amateur operas.
"The House that Jack Built" alone she
has produced in scores of the large cities
of the West, on the Pacific Coast, Can-

ada, and the Hawaiian Islands. She ing on the presentation of the opera here she has come to think that the per-formance here will be, perhaps, the best that she will have attained.
"The House that Jack Built" was writ

ten for amateurs, and is presented only by amateurs, but Miss Martin makes the amateurs into professionals. She has been engaged in directing amateur operas for a number of years, and her work for a number of years, and her work has been marked by a genius for getting artistic work out of nonprofessionals, especially out of children. The coaching

SUNDAY ENTERTAINMENTS.

Following the decided impression F. Eugene Farnsworth made on the occasion of his first appearance in this city Friday afternoon, that eminent artist-traveler will repeat at the Columbia Theater tonight at \$:20 o'clock his beautiful and Nuremberg, Salzburg, and the inn valleys of Tyrol." It constitutes a pictorial story of a land but little known by Americans.



F. EUGENE PARNSWORTH,

but which in reality is even more pic-turesque and beautiful than Switzerland itself. With the cunning of the expert photographer, guided by the eye of an artist, he has absorbed the beauties of

"The Empire of Darkness" is the sub "The Empire of Darkness" is the subject of the last of Prof. Richard L. Garner's lectures on his African experiences to be given at the Belasco tonight. For this lecture, which deals with the daily life and domestic problems of the people of savage Africa, an entirely new set of original sildes will be used, and Susie, though she was not billed as part of the caste, will appear by special request at the end of the lecture and show how far her education has progressed.

Baby Brown, the marvelous child vo-calist, whose clear, sweet voice has been pronounced charming, will head the bill at the Academy concert to-night, singing several of the most popular songs of the day. Billy Reid had also been engaged to present some of his taking popular songs and parodies, which never fail to score a pronounced bit. Currie and Emerson will appear in their successful double talking and singing act, which is as full of hits as an egg is of meat, and right up to the minute. An unusually fine selection of motion An unusually fine selection of motion pictures has been made from the stock of the best manufacturers, especially selected with regard to absence of flicker while the subjects illustrated show in wide range of interest.

wide range of interest.

Owing to the retaining of the immense hits of last week's vaudeville bill, the programme for the Sunday concert at the Casino Theater to-day promises to be the most enjoyable of the season. The undoubted favorite will of course be Mr. Nat Carr. Mr. Carr's artistic talents and personal magnetism make it unnecessary for him to resort to slap-stick methods, make-up, or burlesque costumes. Dressed in strictly conventional evening dress, he wins his auditors by the sole marit of his unique ability to draw word pictures of comical experiences and imagnative anecdetes. Beleac, the violinist, will demonstrate the possibilities of the violin to produce ragitime metody, beddes readering classical

in the production of children's extravaganzas.

Miss Martin is a woman of striking
personality. She has tact, graciousness,
and a spirit of camaraderic that makes
her the instant commander of her singgers and actors. Her discipline of children is especially notable.

Miss Martin will present the opera,
for which she has all the rights, under
the auspices of the District of Columbia
branch of the United Daughters of the
Confederacy, in the Columbia Theater,
on February 3, 8, and 10, Mrs. C. D.
Merwin, president of the District of Columbia branch, is chairman of the excutive committee in charge. Miss Martin is chairman and Mrs. Howell Smith
vice chairman of the talent committee,
with Mrs. Elizabeth Fred, the MissesTaggart, and Mrs. Duff G. Lewis as associate members.

rangart, and Mrs. Pult G. Lewis as as-sociate members.
Rehearsals for the opera are held each afternoon in the Confederate Memorial Home, 1322 Vermont avenue northwest, for the benefit of which it will be pro-duced in Washington.

selections. Harry Loraine, the black-faced comedian, will offer new minstrel songs and characteristic stories. Lewis and Rose will be heard in their laughable duologue of nonsense. Fields and Mann are a couple of clever entertainers, vocalists and instrumental soloists. The usual change of motion picture plays will exhibit subjects especially selected for to-day's concert.

Among the specialties held over from last week's show at the Cosmos are Gruett and Gruett, burlesque musicians and comedians; Carroll S. Shroeder, Wallace Mackay, Brennan and Wright in "The Follies of Vaudeville," Jack Dare, and other acts. The orchestra will ren-der the "Jolly Robbers" Overture and other numbers. Another feature will be

began that way.

Angel: No reputable manager will acept money to put you on the stage. Sheer ability and sometimes a little luck the open sesume to the profession. Michigan: Frank J. McIntyre, of "The Traveling Salesman" company, hails from Ann Arbor. He admits that he was a piano salesman before going on the stage, but denies he ever peddled

ewing machines.
Antiquity: Henry B. Harris cannot use your play dealing with the life of Moses, with a prologue showing him in the bull-

"The Goose Girl." "The Goose Girl." Harold MacGrath"

novel, which was one of the most popu-lar works of fiction last year, is to be presented in dramatic form under the nanagement of Baker & Castle, whose success with "Graustark" was one of the theatrical sensations three seasons ago. The firm signed contracts last week with the Bobbs-Merrill Company for the dramatic rights of this and of Mr. Mac-Grath's earlier book, "The Puppe Grath's earlier book, "The Puppet Crown." George D. Baker, a member of the firm, will make the dramatizations, and James W. Castle, the well-known director, will give his energies to the production of "The Goose Girl" early in the spring. "The Puppet Crown" will be produced later, probably at the beginning of next season.

Walter Damrosch, with the New York Symphony Orchestra, is announced for a at the New National Theate evening. January 29, at 8:15 clock. He will be assisted on this oc

ramme will be a particularly appeal-

New York Symphony Orchestra.

"The Henpecks." The next undertaking of Lew Fields will be "The Henpecks," a musical review by Glen Macdonough, with music by view by Glen Macdonough, with music by A. Baldwin Sloane and lyries by Ray Goetz. Mr. Field will appear in the piece himself, assisted by Gertrude Quinian, Ethel Johnson, Bert Leelle, Joe Kane, Steve Maley, Lillian Lee, Frank Whit-man, and Lawrence Wheat.

Leila McIntyre Has Chicken Pox Lelia McIntyre, one of the stars of "The Giri of My Dreams," is on the sick list, suffering from an attack of chicken pox. The demure Quakeress has a mild attack, but sufficient to compel her to

NEW YORK THEATERS

New York, Jan. H.—Monday night 'The Deep Purple," a melodrama, by Paul Armstrong and Wilson Minner, had its first performance in the Lyric Theater. This is the play hailed by the management as the legitlmate follower of "Alias Jimmy Valentine," also the work of Mr. Armstrong. It tells the story of some Westerners who come to New York and become mixed up in an under-world complication of a sort familiar to sophisticated residents of Manhattan. It hapfirst performance in the Lyric Theater. This is the play hailed by the manage-ment as the legitimate follower of "Alias pens this way: Harry Leland, a badg Western city of a young girl, and we

in a mine, but that this interest is held back by his partner, William Lake, Lake will not discuss the situation with Leland, and the latter spagests that Laura, the girl in the case, see the stubborn part-ner, who may listen to her and make a settlement. This is the attempt at black-mail. Lake is in reality no partner of Leland, but a wealthy Westerner, whose visit to New York had suggested to Leland a lucrative hold-up. The play has thrilling episodes, which aroused the first-night audience to a high pitch of first-night audience to a high pitch of enthusiasm. If many curtain calls and hearty applicate mean anything, then "The Deep Purple" is a hit. It is capitally acted by an unusually well-balanced cast, including Richard Bennett, in the role of Lake; Jameson Lee Finney, as Leland; W. J. Ferguson, as a confidence man; Ada Dwyer, Isabel Waldron, Emmett Corrigan, and Catherine Calvert, as the heroine. Liebler & Co, have furnished an adequate production.

In "Marriage a la Carte" we have a musical comedy that does not mention Broadway and has a prima donna who can act as well as sing. Emmy Wehlen, the prima donna, is a talented little woman, whose German accent is still in evidence. She is chock full of magnetism.

evidence. She is chock full of magnetism, is merry, melodious, and dainty as anything feminine shown on our stage in a decade. Moreover, she has made all kinds of a hit with the public. She is a graceful dancer, and has a most winning smile. "Marriage a la Carte" is a jolly, tuneful show, and a success of large proportions. The company includes a bunch of the handsomest show girls in town, every one of them beautifully gowned. Liebler & Co. must have spent a fortune on scenery and costumes. Next Monday this firm is to present "Judith Zeraine" at the Astor Theater, with Lena Ashwell as the star, assisted by Charles Waldron, whose excellent work in "The Fourth Estate" is well remembered here. With the coming of this attraction, Liebler & Co. will have five plays running in New York simultaneously. "The Slim Princess" is all Elisie Janis.

"Serenade," accompanied by the whole orcheatra.

ANSWERS TO QUERIES.

Veritas: The actress you speak of has not had a birthday since she was thirty, and it has been so long since she was thirty that we have lost count; hence, we cannot give you her true age.

C. G. H. Edmund Breese, who is starring in "The Scarecrow," made his debut on the stage at Omaha as a "super," Before that he was a cowboy.

Johnson: I wouldn't advise you to start in the profession as a property man with the idea of becoming a star. Theastrical history does not record many stars who began that way.

cott, Laurence d'Orsay, and Maud Milton.

Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller came to the Bijou Theater Monday night in a play called "The Henry Miller Came to the Work on the principle of Illicit love. In the substitution. The substitution of the docutries of so-called "Serious thought," and the results following elance of convention. Mr. Miller is assisted in the author, It is an arraignment of the docutries of so-called "Serious thought," and the results following elance of convention. Mr. Miller is assisted in the author, It is an arraignment of the docutries of so-called "Serious thought," and the results following elance of convention. Mr. Miller is assisted in

the stars, at the Astor, and "The Scare-crow," a "fantastic romance," by Percy Mackaye, at the Garrick. The cast of the latter will include Alice Fischer, Mrs. Felix Morris, Brigham Boyce, Beatrice Irwin, Frank Reicher, and Edmund Breese, who is to be starred.

Nearly a score of newspaper men and theatrical managers, including yours truly, are going to Reading, Pa., next Monday to assist at the first performance of the late A. C. Gunter's romantic drama, "A German Prince," in which the singing comedian, Al. H. Wilson, will be the star, supported by a specially selected company.

comedian. Al. H. Wilson, will be the star, supported by a specially selected company. Manager Sidney R. Ellis promises a handsome production of the play, which he expects to bring to New York before the close of the present season, or at the end of Mr. Wilson's tour of the large Canadian cities, where he is to appear during the present month.

Here is some gossip of Theater Alley. Albert Canby has quit his job as manager for Mme. Nazimova. William J. Kelly, the popular leading man last season in "The Lily," at the Belasco Theater, has been found. This week he is presenting a one-act play called "The Sacrifice," at the Plaza Music Hall, where he has scored a hit. Mr. Kelly is booked for a tour of the William Morris vaudeville theaters. John Wesley has been engaged by Henry W. Savage for an important role in "Excuse Me." a farce by Newert Henber. ville theaters, John Wesley has been engaged by Henry W. Savage for an important role in "Excuse Me." a farce by Rupert Hughes, Although Chauncay Olcott, in his new play, "Barry of Ballymore." does not come to the Academy of Music until January 20, nearly every seat and box is sold for the opening night of his engagement, which is limited to two weeks. wo weeks. Rose Stahl made her final appearance

Rose Stahl made her final appearance in "The Chorus Lady" January 7, in Newark, N. J. She is rehearsing "Maggie Pepper," a Charles Klein play, in which she begins a tour January 30. The all-star revival of "The Squaw Man," at the Broadway Theater proved to be a happy move. Dustin Farnum, George Pawcett, Theodore Roberts, and W. S. Hart are playing their original roles, with Chrystal Herne and Rosalind Coghlan, a stepdaughter of Rose Coghlin, in the lipading female parts. The revival is for a fortnight only. Next week Dustin Farnum will be seen in Edwin Milton the Stient "The Silent of the Prench stage, and the most artistic triumphs of the theatrical year." Hart are playing their original roles, with Chrystal Herne and Rosalind Coghlan, a stepdaughter of Rose Coghlin, in the leading female parts. The revival is for a fortnight only. Next week Dustin Faraum will be seen in Edwin Milton Royle's new Western play, "The Silent Call," described by the author as "the love story of the squaw man's son." If Aphie James (Mrs. Louis James) is unable to lease a theater in this city she will next season head a company of her own, presenting elaborate revivals of "Romeo and Juliet," "Othello," and "The Merchant of Venice," As leading support of the late Louis James, Aphie James has had wide experience in the Shakespearean and classic dramas. Before the end of this season she will probably be seen in a new play which Liebler & Co. are to produce. A telegram from Cleveland brings this information: "When Fiske O'Hara opened at the Lycom Tanatar Booday sight in Western

Daylight Motion Pictures.

The wonderful new "daylight" motion pictures at Chase's are attracting increasng interest daily, and it is believed that since they were installed.

The difference between the new "dayas great as between daylight and dark-

The difference between the new "day-light" and the old "darkness" pictures is as great as between daylight and darkness.

The principle objection against the old method has been, and is, that the darkness in which the pictures must be shown involves eye-strain and bodily danger. The "flicker" in the running of the films tends to injure the optic nerve. The gloom in the theater makes it difficult for outgoing persons to find their way to the main exit.

The "daylight" process obviates all former discomforts and dangers. Presentation of the pictures in a well-lighted theater assures normal conditions surrounding the egress of persons. The absence of eye-strain and the ability to exhibit pictures in strong light removes the other objection.

The results obtained by the new process are effected by special chemical treatment of the canvas screen. This produces an even, dense gray surface, exceptionally receptive of the rays of light conveying the picture. A lens affixed to the machine magnifies or intimalities the light to such an extent that the ordinary theater lights, even when fully operating, do not materially modify the intensity of the "day-light" process.

The inventor. Mr. Rothapfel, is a wanderfully manager, who graduated from the Urstversity of Wisconsin, and who has invented a number of scientific instruments. He has formed a large company headed by James J. Murdock, the Western vaudeville circuit magnate, and Chase's has been licensed for the exclusive right to the "daylignt" pictures in Washington for a term of years. They cost very considerably more than the old method of projecting the animated pictures, but Chase's disregards cost in considering the convenince of its patrons.

There are many who have asserted that Chase's motion pictures are always the best part of the bill. These picture-lovers are now more enthusiastic than ever. Chase's was one of the first theaters in the United States, and certainly the first in Washington, to install motion pictures as a feature of its weekly programme, and it

plays running in New York simultaneously.

"The Slim Princess" is all Elsie Janis. She is seen in an imitation of Sarah
Bernhardt, and in a ballroom where she
dances delightfully. Leslie Stuart's music
is satisfying, and Henry Blossom's book
and lyrics are up to the Broadwly standard. The young women of the chorus
are shapely and alluring.

"Overnight," which W. A. Brady produced at the Hackett Theater last week,
is a farce, and a good one, by Philip
Bartholomae, a young collegian, who is
to be congratulated on the success of his
first play. Like "Seven Days," there are
saive pictures are then and there detected
severy Monday morning for the pictures,
exactly as there is for the artists. Offensix plays the show at Chasse's in all the years
it has exhibited them that could not with
perfect propriety be shown in the homes
of the most refined persons in Washington. There is a rehearsal at 10 o'clock
every Monday morning for the pictures,
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Bartholomae, a young collegian, who is to be congratulated on the success of his first play. Like "Seven Days," there are several roles of equal importance with minor parts that are interesting. It is a jolly farce, and gets over the footlights with a rush. The best acting is done by Margaret Lawronce and Herbert A. Yost, with half a dozen others in the running. Young Bartholomae is likely to be heard from again.

While "Trelawney of the Wells," in which Ethel Barrymore is appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more years old, it is just as appearing at the Empire Theater, is a dozen or more the Empire Theater, in a president of the fire commissioner and the provided and passageways must be kept clear, in-asmuch as it affords a protestion in case of panic or fire or some other sudden disaster.

disaster.

There are several cases now pending against local managers for a violation of this ordnance, and in one instance an attempt has been made to revoke the license of the theater. All these cases will now be vigorously prosecuted.

Elmendorf on "Famous Paintings." At the National Theater next Thursday his season's most successful lecture, "Famous paintings." Those who were fortunate enough to attend the first presentation of this subject were given an unusual opportunity to study the best examples of the great master's work, for
the pictures shown were selected from
the collections in many cities of Europe,
such as Amsterdam, Berlin, Munich,
Dresden, Florence, Rome, Seville, Madrid,
and Paris. In this lecture Mr. Elmandor's
added a great many pictures that were
not shown before, and to many the evening will offer a renewal of acquaintance
with the works of the greatest painters in
history.

Clyde Fitch's Formula.

Clyde Fitch made his writing pay. Posdarted writing, "Beau Brummel," first success, played by Richard Mans-leld, enabled him to live more comfort-

field, enabled him to live more comfortably. His income during the last years of his life has been estimated all the way from \$75,000 to \$150,000 a year.

To struggling young authors Mr. Fitch gave this formula for writing successful plays: "Create characters that are human beings: place them in situations that are reflections of life itself; make them act—and, above all things, make them talk—like human beings. If you do all this sincerely, and do it well, then you will have success."

Bernhardt's Washington Repertoire. When Mme. Bernhardt opens her Wash-ington engagement at the New National

Hat Goodwin in Vaudeville. Not satisfied with having captured Mile. Genee for vaudeville, the long arm

luring compensation, Mr. Goodwin has succumbed, and will appear at the Colonial Theater, New York, on January 33 in a one-act version of "Lend Me Pive Shillings," and will follow with an engagement over the entire Williams circuit. It is very likely that several other vaudeville managers will compete for Mr. Goodwin, so that he may have an extended trip throughout the vaudeville.